

## Bristol Classical Guitar Society Annual Programme 2011

Date	Short Talk 7.45-8pm	1 <sup>st</sup> Session 8-8.45pm	2 <sup>nd</sup> Session 9-10pm	Notes
<b>Thurs 13 Jan 2011</b> 7.00-7.45pm Coffee 7.00-7.45 Informal Playing 7.45-8pm 15min talk 8.00-8.45pm 1 <sup>st</sup> Session 8.45-9pm Break 9-10pm 2 <sup>nd</sup> Session	Slurs	Solo performances	Composition Project	Launch of the BCGS Ensemble Composition Project  Finish 10.30pm
<b>Thurs 27 Jan 11</b>	Speed	Orchestra: practice inc. Composition Project - Theme	Composition Project  AGM 9.30-10pm	The main AGM agenda item will be the BCGS 2011 Annual Programme and Financial Plan
<b>Sun 6 Feb 11</b>				Sunday Ensemble practice Pierian Centre 1- 5pm
<b>Thurs 10 Feb 11</b>	Dowland	Solo performances	Member's Recital: Ed Heslam	
<b>Thurs 24 Feb 11</b>	Renaissance	Orchestra: practice inc. Composition Project	Separate Ensembles & Composition Project	Normal Ensemble evening
<b>Thurs 10 Mar 11</b>	The Guitar Maker's Aesthetic	Solo performances	Graham Wade: <i>'The Guitar Now &amp; Then...'</i>	Graham Wade talk: 8.45-10.30
<b>Sat 19 Mar 11</b>				<b>Concert Series presents: Neil Smith</b> Red Maids School
<b>Sun 20 Mar 11</b>				Masterclasses with Neil Smith Pierian Centre 10-12 am
<b>Thurs 24 Mar 11</b>	The Baroque	Orchestra: practice inc. Composition Project	Member's recital: Mark Witney	
<b>31 Mar</b>	BCGS Patron Berta Rojas is in Europe for concerts in early April. She visits the BCGS at the Pierian Centre on March 31 <sup>st</sup> at 8pm			This is an additional meeting, but all members are encouraged to come.

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<b>Thurs 14 Apr 11</b> 7.00-7.45 Coffee 7.00-7.45 Informal Playing 7.45-8.00 Intro talk 8.00-8.45 1 <sup>st</sup> Session 8.45-9.00 Break 9.00-10.00 2 <sup>nd</sup> Session	Britten's <i>Nocturnal</i>	Solo performances	Talk by Professor John Mitchell	John Mitchell will play and discuss pieces including Britten's <i>Nocturnal</i> , and run a masterclass.
<b>Thurs 28 Apr 11</b>	Pujol, Fortea and Llobet	Orchestra: practice inc. Composition Project	Separate Ensemble & Composition Project	Normal Ensemble evening
<b>Sun 8 May 11</b>				Sunday Ensemble practice Pierian Centre, 1-5pm
<b>Thurs 12 May 11</b>	Chord Structures	Solo performances	Members' recital: Tony Lewis & Ben Spender	
<b>Thurs 26 May 11</b>	Altered Tunings	Orchestra: practice inc. Composition Project	Separate Ensemble & Composition Project	Normal Ensemble evening
<b>Thurs 9 Jun 11</b>	Tárrega	Solo performances	Friend of the Society recital: Adam Purnell	Following the talk on Tárrega it is intended to use the solos to focus on Tárrega's music
<b>Thurs 23 Jun 11</b>	Classical Period	Orchestra: practice inc. Composition Project	Separate Ensemble & Composition Project	
<b>Sun 26 Jun 11</b>	<b>FGS AGM and Orchestra Event</b>			Bromley
<b>Thurs 14 Jul 11</b>	<b>Members' Solos Concert Evening</b> + <b>Musical Director Zoltan Farkas recital</b>			7.00-8.45 pm  9.00-10.30pm
<b>Sun 17 Jul 11</b>				Sunday Ensemble practice Pierian Centre 1-5pm

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<b>Thurs 28 Jul 11</b> 7.00-7.45 Coffee 7.00-7.45 Informal Playing 7.45-8.00 Intro talk 8.00-8.45 1 <sup>st</sup> Session 8.45-9.00 Break 9.00-10.00 2 <sup>nd</sup> Session	Romantic Period	Orchestra: practice inc. Composition Project	Separate Ensemble & Composition Project	Normal Ensemble evening
<b>Thurs 11 Aug 11</b>	Carlevaro	Solo performances	Solo performances	
<b>Thurs 25 Aug 11</b>	The Suite Form	Orchestra: practice inc. Composition Project	Separate Ensemble & Composition Project	Normal Ensemble evening
<b>Thurs 8 Sep 11</b>	Bach	Solo performances	Members' recital: Nick Morrow- Brown	Following the talk on Bach it is intended to use the solos to focus on Bach's music.
<b>10 Sep 11</b>	Trip to Oporto by BCGS members	Names and arrangements tbc		
<b>Thurs 22 Sep 11</b>	Contrapuntal Music	Orchestra: practice inc. Composition Project	Separate Ensemble & Composition Project	Normal Ensemble evening
<b>Thurs 13 Oct 11</b>	Lauro	Solo performances	Member's recital: Billy Greenan & Rebecca Chellappah	
<b>Sun 23 Oct 11</b>				Sunday Ensemble practise Pierian Centre 1-5pm

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<b>Thurs 27 Oct 11</b> 7.00-7.45 Coffee 7.00-7.45 Informal Playing 7.45-8.00 Intro talk 8.00-8.45 1 <sup>st</sup> Session 8.45-9.00 Break 9.00-10.00 2 <sup>nd</sup> Session	Carcassi	Orchestra: practice inc. Composition Project	Separate Ensemble & Composition Project	Normal Ensemble evening
<b>Thurs 10 Nov 11</b>	Carrulli	Solo performances	Member's recital: Vince Smith	Following the talk on Carrulli, it is intended to use the solos to focus on Carcassi's and Carrulli's music.
<b>Sun 20 Nov 11</b>				Sunday Ensemble practise Pierian Centre 1-5pm
<b>Thurs 24 Nov 11</b>	Atonal Music	Orchestra: practice inc. Composition Project	Separate Ensemble & Composition Project	Final rehearsal for the Ensemble Concert
<b>Sat 26 Nov 11</b>				<b>Concert Series presents:</b> <b>Katona Twins</b> Red Maids School
<b>Sun 27 Nov 11</b>				Masterclass for Ensemble Playing with Katona Twins 10am – 1 pm
<b>Thurs 8 Dec 11</b> 7.30pm start	<b>Members' Ensemble Concert Evening</b> Red Maids School			
<b>Wed 14 Dec 11</b> 7.30pm start	No short talk	Christmas pieces played by members	Classical guitar Quiz	BCGS Christmas Event Pierian Centre