

WEST DEAN INTERNATIONAL CLASSICAL GUITAR FESTIVAL 2017

August 19 –24 2017 (Ref CG7172)

Festival Director: Andrew Gough
with Pavel Steidl, Gaëlle Solal, Craig Ogden, Amanda Cook,
Trond Davidsen, Liz Lamer, Vincent Lindsey-Clark,
and the Katona Twins

ABOUT THE FESTIVAL:

Under the directorship of Andrew Gough, West Dean College once again offers the celebrated International Classical Guitar Festival in the idyllic and relaxing surroundings which make this the perfect setting for concerts, lessons, masterclasses and ensemble coaching.

COURSE STRUCTURE

The 2017 Festival includes an intensive timetable of events and instruction in a wide range of areas; repertoire classes, ensemble performing, guitar orchestra, individual lessons, 'Learning Zones', and solo masterclasses. A full list of the learning opportunities can be found in the outline programme and timetable attached.

This year's concerts include a number of recitalists who will be giving their West Dean debut. Back by popular demand we begin on Saturday evening with the virtuosic and wonderfully entertaining Pavel Steidl. On Monday evening we invite for the first time to West Dean the prize-winning French guitarist Gaëlle Solal, followed on Tuesday by the critically-acclaimed Katona Twins who will be presenting a varied programme of works for two guitars.

The Open Day on Sunday begins at 12.30pm and continuing until 7.00pm. This year's theme will be 'Guitar Making'. This event will include a practical lecture by Oren Myers on how guitars are constructed by making a mini guitar from scratch in an hour, and a masterclass with Pavel Steidl. An exhibition by guitar makers and music companies will also be on display complemented by a 'guitar-makers showcase' where selected instruments will be demonstrated. At 6pm the ever popular composer Vincent Lindsey-Clark will be giving his West Dean solo debut in St. Andrew's Church.

LEVEL: The carefully planned and highly varied programme will appeal to all enthusiasts, from grade two level experience all the way to advanced. The course is open to anyone aged sixteen (16) and over.

BURSARIES

Bursaries are available to first study classical guitarists aged 16 – 24, especially those who are studying towards a music degree. Please download the Guitar Festival Bursary application form from the website if you wish to apply.

REQUIRED PREPARATION

Please download and complete **Musical Details** form and send or email to the Bookings Office at the time you make your booking.

SPONSORS

West Dean College gratefully acknowledges the generous support of Classical Guitar Centre Ltd. Birmingham, José Ramirez, Classical Guitar Magazine and the D'Addario Foundation.



CLASSICAL GUITAR



OUTLINE PROGRAMME – please also refer to the attached draft timetable.

Ensemble playing. These sessions provide important awareness of reading and listening skills, and also help with rhythm and counting. Participants are allocated a place in a medium sized ensemble with students of a similar standard. The course concludes with a performance by the ensembles on the Thursday morning.

Guitar Orchestra. This year the orchestra welcomes the return of Vincent Lindsey-Clark as guest conductor. These exciting rehearsals with a larger group of players culminate in a final performance at the end of course concert.

Masterclasses. In 2017 we are pleased to offer soloist masterclasses with Pavel Steidl and Gaëlle Solal. (N.B. All masterclasses require a video audition, details on how to apply will be found in the Musical Details Form).

New for 2017 – Alexander Technique. Further to its successful inclusion in last year's festival we aim to now offer one to one Alexander Technique sessions (please note that this is an optional extra with an additional charge).

Private lessons. Each course participant will receive two 30-minute individual lessons. Please note that playing in a Masterclass is regarded as one lesson.

Repertoire Classes. These are sessions where students may perform 'own choice' items in front of a small group, thereby providing helpful and positive feedback from the tutor to improve the performance.

Small Ensembles Coaching. These classes will run alongside the repertoire classes but have the specific aim of assisting small ensembles, especially pre-existing groups attending the festival, with their repertoire and performance techniques.

Student Concerts. These concerts provide a great opportunity for course members to try out their pieces in public, and this year will include an informal debut recital for those students for whom this would be their first public performance. There will be three lunchtime concerts, plus an evening concert on Wednesday.

Technique Workshops. These increasingly popular 'question and answer' classes provide students with the opportunity to discuss, and find ways to improve, a variety of technical issues.

'The Learning Zones'. Consist of a series of lectures and practical workshops covering a wide range of musical and technical aspects of guitar performance.



ABOUT THE TUTORS AND CONCERT ARTISTS:

AMANDA COOK – Dubbed “The ‘guitar queen’ with a silken touch” by The Independent. A much loved teacher, soloist and member of the critically acclaimed Vida Guitar Quartet.

ANDREW GOUGH – Director of the West Dean Classical Guitar Festival, Head of Guitar at Birmingham Conservatoire Junior Department and concert guitarist.

TROND DAVIDSEN – Highly experienced tutor from Norway. Soloist and member of the wonderful Arctic Guitar Trio.

LIZ LARNER – Concert guitarist with a special interest in chamber music. Royal Shakespeare Company musician, tutor & coordinator for the National Youth Guitar Ensemble.

VINCENT LINDSEY-CLARK – Renowned guitarist composer whose music is played worldwide. Member of the Segovia Trio and the Modern Guitar Trio. Tutor and ensemble coach.

CRAIG OGDEN – One of the UK’s most recorded guitarists, including five Classic FM No.1 albums in the UK classical chart. Head of Guitar at the Royal Northern College of Music in Manchester.

GAËLLE SOLAL – Prize winning international concert artist and teacher from France with a passion for contemporary music and dance.

PAVEL STEIDL – Celebrated international concert artist, who has entertained audiences with his unique artistry in over forty countries. A highly respected tutor and thoughtful composer for the guitar.

OTHER INFORMATION ABOUT THE FESTIVAL

NON-RESIDENT student fee £525 including coffee, lunch, tea and dinner daily, as evening events are planned. Please see the website for details of College accommodation options and costs.

NEW STUDENTS: receive a 10% discount if booking **by phone** (payment is required in full).

PARTNERS are welcome to stay with you at the Festival on a resident only basis, please refer to the website for details. Partners/guests can purchase tickets for the concerts via the website www.westdean.org.uk.

START/END TIMES The festival begins on **Saturday 19 August at 4pm**. Please arrive and register between 2pm and 3.30pm (before tea). If you wish to arrive in time for **lunch (@ £8.40) on Saturday**, it is **essential** that you book advance – contact the Bookings Office.

The course **ends at 2pm on Thursday 24 August**. Please advise us in advance if you need to depart before the advertised finishing time.

If you wish to arrive early and arrive on Friday evening 18 August, rooms may be available if booked in advance with the Bookings Office:

For full Terms and Conditions please refer to the website www.westdean.org.uk or request a brochure.

If you have any queries concerning **course content** please contact:
Andrew Gough, Festival Director: E-mail: classicalguitarfestival@gmail.com

If you have any queries concerning **booking the course or accommodation** please contact:
The Bookings Office, West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ.

Tel: +44 1243 818300 Fax: +44 (0) 1243 818293

Email: bookingsoffice@westdean.org.uk

Website: www.westdean.org.uk

West Dean International Classical Guitar Festival, 19–24 August 2017 CG7172 (sample timetable)

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
7.30 – 9.00		BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
9.15		Warm-Up & Ensembles	Warm-Up & Ensembles	Warm-Up & Ensembles	Warm-Up & Ensembles	9.15 Ensembles 10.00 Orchestra
10.30		COFFEE	COFFEE	COFFEE	COFFEE	COFFEE
11.00		Orchestra & Repertoire Classes 11 – 12.15	Learning Zone: Workshop (Old Library)	Gaëlle Solal Masterclass 11 – 12.30 (Old Library)	Bursary Winners' Recital 11 – 11.40 (Old Library)	Course Ensemble Concert (Old Library)
12.00			Private lesson		Practice Time	
12.30		LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1.20		OPEN DAY 12.30 – 7pm Including exhibition by individual makers and guitar retailers	Informal Student Concert (Old Library)	Informal Student Concert (Old Library)	Informal Student Concert (Old Library)	Course Disperses after Lunch
2.15	Students arrival and registration		Orchestra & Repertoire Classes	Orchestra & Repertoire Classes	Orchestra & Repertoire Classes	
3.30	TEA		TEA	TEA	TEA	
4.00	Welcome and Introduction (Old Library)	Lecture on Guitar Making by Oren Myer Pavel Steidl Masterclass	Learning Zone: Lecture (Old Library)	Learning Zone: Workshop (Old Library)	Learning Zone: Lecture (Old Library)	
5.00	5.00 Ensembles 5.45 Orchestra	Guitar Makers' Showcase Vincent Lindsey-Clark Recital	Repertoire Classes or Technique Workshop	Repertoire Classes or Technique Workshop	Repertoire Classes or Technique Workshop	
6.05			Practice time	Private lesson	Free Time	
6.30	DINNER	7.00 DINNER	DINNER	DINNER	DINNER	
8.00	Pavel Steidl Recital (St. Andrew's Church)	Free Time or Practice	Gaëlle Solal Recital (St. Andrew's Church)	Katona Twins Concert (The Auditorium, Edward James Studios)	7.30 Student Concert (Old Library)	

BOOKING FORM

West Dean International Classical Guitar Festival, 19–24 August 2017 CG7172

TITLE, FORENAME AND SURNAME (block capitals): _____

ADDRESS: _____

POSTCODE: _____

TELEPHONE: _____ E MAIL: _____

AGE (if under 18 on 19 August 2017) _____

YOUR ACCOMMODATION REQUIREMENTS RESIDENT STUDENT [] NON RESIDENT STUDENT []

SINGLE ANNEXE ROOM WITH ENSUITE SHOWER []

STANDARD ROOM WITH ENSUITE OR ADJACENT PRIVATE BATH/SHOWER SINGLE [] *TWIN []

SUPERIOR ROOM WITH ENSUITE BATH/SHOWER [] SINGLE [] *TWIN []

Please select preference: MAIN HOUSE [] (bath or bath/shower) VICARAGE [] (bath/shower)

* Twin occupancy

Please state the name of the person you will be sharing with _____

Resident only [] Attending course []

ACCESS BY WHEELCHAIR [] OTHER ACCESS CONCERNS [] Please detail _____

DIETARY REQUIREMENTS (allergies or prescribed medical diets) [] Please detail _____

PAYMENT DETAILS

DEPOSIT REQUIRED (NON-REFUNDABLE): £125 per person.

FULL PAYMENT is due if booking is made less than six weeks before the start of the course or if booking online/by phone.

PAYMENT BY MASTERCARD/VISA/AMEX/DEBIT CARD

PLEASE DEBIT MY MASTERCARD/VISA/AMEX/DEBIT CARD WITH THE SUM OF £

[] FULL FEE OR [] DEPOSIT NOW AND THE BALANCE 6 WEEKS BEFORE THE START OF THE COURSE.

CARD NO Security No.

[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]
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Issue no: [] [] If applicable

Name (as on card)

Valid from (as on card) [] [] / [] [] Expiry date (as on card) [] [] / [] []

SIGNATURE _____ DATE _____

PAYMENT BY CHEQUE

I ENCLOSE A CHEQUE FOR £ _____ (PAYABLE TO THE EDWARD JAMES FOUNDATION LTD)

[] FULL FEE OR [] DEPOSIT AND I WILL FORWARD THE BALANCE 6 WEEKS BEFORE THE START OF THE COURSE.

SIGNATURE _____ DATE _____

If this is your first course at West Dean, how did you hear about it? _____

I'd like my confirmation EMAILED / POSTED

I'd like to receive the email newsletter YES/NO

I'd like an email notification when the new brochure is online YES/NO

I'd like a postal copy of the new brochure YES/NO

MUSICAL DETAILS FORM

West Dean International Classical Guitar Festival, 19–24 August 2017 CG7172

MUSICAL DETAILS: All applicants – please complete this form at the time of booking and return to West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ. Fax: 01243 818293
(A copy of this form will be passed to Andrew Gough.)

TITLE, FORENAME AND SURNAME (block capitals): _____

ADDRESS: _____

_____ POSTCODE: _____

TELEPHONE: _____ E MAIL: _____

NATIONALITY _____ AGE (if under 18 on 19 August 2017) _____

Please indicate your standard of playing:

Beginner (Grades 1-2) []

Elementary (Grades 3-4) []

Intermediate (Grades 5-6) []

Experienced (Grades 7-8) []

Advanced (Above Grade 8) []

I am currently studying with: _____

Please give the titles of recent pieces you have studied:

Please indicate if you have had any experience in Ensemble playing, if so approximately for how long:

Important Please indicate if you wish to take part in the **Guitar Orchestra** [YES/NO]

Please indicate if you would be interested in having an individual class in **Alexander Technique** [YES/NO]

*I would like to be considered to perform in a **masterclass** with Pavel Steidl or Gaëlle Solal and would play:

*N.B. Selection will be by audition video on DVD, YouTube or Dropbox file of the pieces mentioned above which should be sent or emailed to Andrew Gough, Festival Director, West Dean College as soon as possible, and **no later than June 30 2017**.

If you have to leave before the end of the course, please indicate:

Day _____ and approx. time _____

How did you hear about the course? _____

BURSARY APPLICATION FORM

West Dean International Classical Guitar Festival, 19–24 August 2017 CG7172

The International Classical Guitar Festival offers bursaries for students aged between 16 – 24 years on 19 August 2017, especially those studying towards a music degree.

Winners of the bursaries will perform in showcase concert during the festival

Name: _____

Address: _____

_____ Postcode: _____

Tel: _____ Date of birth: _____

Email: _____

Standard (most recent grade/qualifications passed and date): _____

Place of Study: _____ Course: _____

Present Teacher: _____ Tel: _____

If not currently a full-time music student please give details of recent study: _____

Current repertoire: _____

If you were asked to perform two pieces in a showcase concert what would they be?

What are your future career plans as far as the classical guitar is concerned? _____

Signed: Student _____ Teacher _____

Please include or email (classicalguitarfestival@gmail.com) a DVD/YouTube video recording of your playing AND any other information you believe to be relevant to your application.

Application forms should be returned by **May 19th 2017 at the latest** and signed by the student, and their teacher. Bursaries are offered towards the fees for the course at West Dean (August 19–24 2017). If you are offered a bursary, but are unable to attend the course for any reason no alternative award will be offered. All bursaries are awarded at the absolute discretion of the festival director. Any decisions made are final and cannot be appealed. All applicants should complete this form and, whether successful or not, will be notified of the result by early June 2017. Recipients will be required to give written feedback after the course.

Please return the completed form to 'Bursary Application –West Dean International Classical Guitar Festival 2017, Short Course Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ.